

Best Practices

Describe at least two institutional best practices

1. Title of the Practice

Granthamaniche Guj 2019-20

2. Goal

To enable the students to develop the habits of reading and writing and to help them review books.

3. The Context

Owing to the inroads of digital technology on our daily lives, the majority of the present generation of students (who are otherwise techno savvy and well-informed) are unwilling, even unable, to read books and write in a meaningful, coherent, intelligible and intelligent manner. To restore the nearly lost reading habit of our students and to enable them to develop their neglected and latent writing skills, this innovative exercise was undertaken.

4. The Practice

To achieve the above- mentioned goals, the Sanskrit department of our college picked fifty two students. Every week, each of these students chose a favourite book and wrote a three-page-long article containing general, introductory information on the book of his/her choice. These articles were published every Wednesday in a Yavatmal-based weekly named Swadesh. Later on, these articles were collected and published in the form of a book. The programme was inaugurated by Shri. Amrutesh Deshmukh, (a Mumbai-based C.A. and an avid, omnivorous reader also known as the Booklet Guy) and a logo was prepared. The programme, launched in January 2020, has been going on successfully thanks to the cooperation of mentors and enthusiasm of participants.

5. Evidence of Success

There were signs of students evincing active and ever-growing interest in reading books on a variety of topics and writing on them with a great degree of self-confidence and zeal. In the process, they picked up the basic skills of reviewing books as well. Interestingly, when the students saw their own writings published in and by a well-known weekly, they felt a great deal of satisfaction and started exerting themselves further for improving upon their performances.

6. Problems Encountered and Resources Required

Students who participated in this programme had problems constructing grammatically correct and meaningful sentences while writing articles. They also had problems writing their articles within the prescribed word-limit. Sometimes problems arose when students could not get hold of books of their own choice.

Sustained co-operation from the publishing house is required so as to ensure the continuous publication of articles written by students. Sufficient number of books frequently chosen and liked by students is required.

7. Notes (Optional)

8. Contact Details

Name of the Principal: Dr. Prasad A. Khanzode

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1. Title of the Practice

Lecture series to popularize Sanskrit literature (with special reference to Kalidas) 2019-20

2. Goal

To spread awareness and to disseminate knowledge among the general public about Sanskrit literature, to enable the lovers of Sanskrit to appreciate the invaluable and timeless literary creations of an immortal writer like Mahakavi Kalidas.

3. The Context

We have been living in a technology-ruled, machine-driven and English (language)-dominated age. For all practical purposes, we are deliberately forgetting and neglecting Sanskrit language and literature which constitute the soul of India and Indians, as it were. To redress this criminal neglect of and dangerous indifference to Sanskrit and to take the common people back to their roots, an attempt was made to make people aware of the rich legacy of Sanskrit literature.

4. The Practice

The Sanskrit department of Lokmanya Tilak Mahavidyalaya, Wani concluded an agreement and signed an MOU with a) Jaitai Temple Trust, Wani, b) Vidarbha Sahitya Sangha, Wani, c) Municipal Library, Wani. According to the terms of the agreement, a series of lectures (10 in a year) on Sanskrit literature in general and on Kalidas in particular would be held every year. From 2016 March to 2020 February, the lecture series were arranged in a successful manner. But unfortunately, the programme had to be stopped because of the imposition of **LOCKDOWN** at the national level.

5. Evidence of Success

The general public, ordinary readers and Sanskrit lovers got an opportunity to enjoy and appreciate the finer points of Sanskrit literature and Kalidas's writings. Besides, an attempt to inculcate literary and moral values (enshrined in Sanskrit literature) in people's minds was made.

6. Problems Encountered and Resources Required

The level of public response to the programme was above-lukewarm but below-expectation. Bringing about coordination among partnering agencies created some minor problems at times.

Advanced and adequate facilities are required so that the programme can be conducted in an effective manner.

7. Notes (Optional)

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